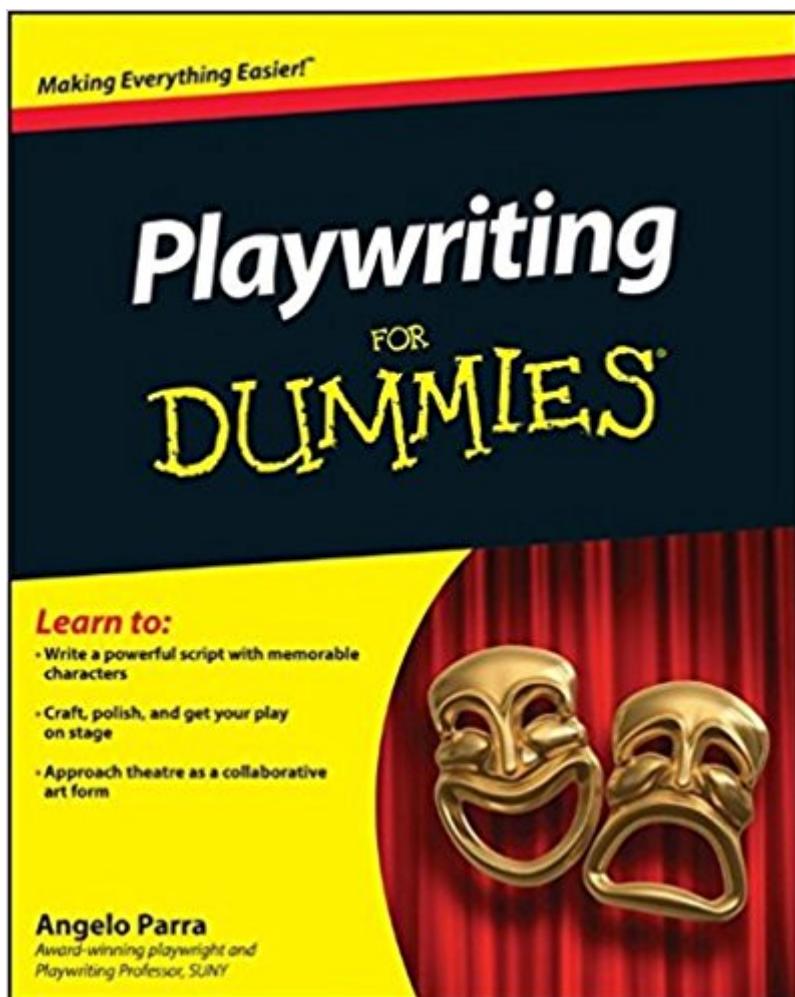


The book was found

# Playwriting For Dummies



## **Synopsis**

The easy way to craft, polish, and get your play on stage Getting a play written and produced is a daunting process. From crystallizing story ideas, formatting the script, understanding the roles of the director stagecraft people, to marketing and financing your project, and incorporating professional insights on writing, there are plenty of ins and outs that every aspiring playwright needs to know. But where can you turn for guidance? *Playwriting For Dummies* helps any writer at any stage of the process hone their craft and create the most dramatic and effective pieces. Guides you through every process of playwriting?from soliloquies, church skits, and one act plays to big Broadway musicals Advice on moving your script to the public stage Guidance on navigating loopholes If you're an aspiring playwright looking to begin the process, or have already penned a masterpiece and need trusted advice to bring it into the spotlight, *Playwriting For Dummies* has you covered.

## **Book Information**

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## **Customer Reviews**

Learn to: Write a powerful script with memorable characters Craft, polish, and get your play on stage Approach theatre as a collaborative art form The easy way to write a play and get it produced Getting a play written and produced is a daunting process. From crystallizing story ideas, formatting the script, understanding the roles of your theatre collaborators, to marketing and financing your project, there are plenty of ins and outs that every aspiring playwright needs to know ; and you can find them all right here. All the world's a stage ; get acquainted with the magical world of theatre, get a handle on factors that make for a good play, and know the tools

available to you as a playwright Immerse yourself &#151; put your story into focus, create full and rich characters, make the most of dialogue, and create a blueprint for your play Get your act together &#151; discover how to put your story into composed acts and scenes, understand the importance of the climax, and bring the play to a satisfying resolution Curtain call &#151; get expert guidance on going public with your play, from getting it read and considered to having it produced and performed before an audience Open the book and find: How to create believable characters, plots, and dialogue Expert tips on getting your play read and produced Ways to convey a theme without losing an audience Tips for attending auditions and rehearsals Potential sources of story ideas Special considerations for musicals Advice about feedback and rewrites The hallmarks of a great play

Angelo Parra is an award-winning playwright who has received national acclaim for several of his plays. He teaches theatre and playwriting at SUNY Rockland. Angelo is the founder and director of the Hudson Valley Professional Playwrights Lab and president of the board of Penguin Rep Theatre in Stony Point, New York.

A few OK parts, but it truly pales in comparison to Richard Tuscan's "Playwriting Seminars 2.0." A woefully weak area in how to format the written page for writing and submitting a play.

What can I say that has not already been said by either the Book Description, the Editorial Reviews or the other 12 reviewers. I can confirm and \_that it is fully deserving of all that has been said so far. I am not a playwright, I've never been to a creative writing class, but I have a story to tell and needed the confidence and competence to do it justice. Mr. Parra has made this a very easy, understandable, relevant, and even entertaining read that I was able to do in 2 days - without the laborious boring process I had expected it to be. As the name suggests, it may not be for the advanced and experienced playwright whatever persons such as myself it is a gold mine, a solid investment and worth far more than the price, is charging for it. I would give it six stars if I could.

It's easy to dismiss this series of books because of their titles, but this one is actually VERY good. Down-to-earth and practical knowledge is offered throughout, and there is no shortage of useful tips. I admire what this book accomplishes - it reminds pros and encourages beginners of the things that make playwriting worthwhile.

If you need someplace to start, or a quick overview, this is a good read. Practical information on the entire life of a script, from the idea through production of a performance. If you're hoping to get deep insights on the works of Chekhov or Ibsen, you'll of course be disappointed, because that's not what this book is for.

I've been out of school for a few years now and writing is a hobby I enjoy doing. This book helped a lot with understanding how to write plays.

I finally realize that I can write. Not such a Dummy after all.

It is an excellent guide book.

Great intro to playwriting and writing in general. An easy but information packed read.

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